

JOEL ROSS

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b. 1966 Port Arthur, TX

## EDUCATION

1992 MFA, **Cranbrook Academy of Art**, Bloomfield Hills, MI  
1990 BFA, **Tufts University**, Medford, MA  
1990 Diploma, **School of the Museum of Fine Arts**, Boston, MA

## TEACHING EXPERIENCE

2010-present Associate Professor, School of Art + Design,  
University of Illinois at Urbana-Champaign, IL  
2009-2011 Chair of Foundations, School of Art + Design,  
University of Illinois at Urbana-Champaign, IL  
2004-2010 Assistant Professor, School of Art + Design,  
University of Illinois at Urbana-Champaign, IL  
1998-2002 Visiting Assistant Professor, The School of the  
Art Institute of Chicago, Chicago, IL

## SELECTED SOLO EXHIBITIONS

2011 **Maus Contemporary Art**, Birmingham, AL  
2010 *Leaving Stories*, **James Chicago Hotel**, Chicago, IL  
2009 *ROADSIDE: A Presentation of Recent Field Experiments and Prototypes*,  
**moniquemeloche**, Chicago, IL  
2007 *Tell Me Something I Don't Know*, **Raw + Co.**, Cleveland, OH  
*I Tried to Tell You*, **IPRH Gallery**, Illinois Program for Research in the  
Humanities, Urbana, IL  
2006 *It's a Free Country*, **Rare Gallery**, New York, NY  
2005 *A Place Some People Call America*, **moniquemeloche**, Chicago, IL  
2001 *I Borrowed My Mother's Bedroom*, **moniquemeloche**, Chicago, IL  
*Playing Dead and other Recent Work*, **Rare Gallery**, New York, NY  
2000 *Slip*, Performance with Ribbon Effect, **Empty Bottle**, Chicago, IL  
1999 *Slip*, Performance with Ribbon Effect, **Vedanta Gallery (now Kavi Gupta)**,  
Chicago, IL  
*Measuring Texas*, **Vedanta Gallery (now Kavi Gupta)**, Chicago, IL  
1996 *Capacity*, **Chicago Project Room**, Chicago, IL  
*Between*, **Pictura Gallery**, Lunds University, Lund, Sweden  
1995 *Severed*, **Gallery One**, Elgin Community College, Elgin, IL

## SELECTED GROUP EXHIBITIONS

2011 *Write Now*, **The Chicago Cultural Center**, Chicago, IL  
*pulp*, **Maus Contemporary Art**, Birmingham, AL  
2010 *New Work*, **moniquemeloche**, Chicago, IL  
*Gone to the Other Side*, **Times Club**, Iowa City, IA

- TXT*, **James Harris Gallery**, Seattle, WA  
*I Feel Fine*, **Heuser Art Center, Bradley University**, Peoria, IL  
*Our Kind of Town: Rethinking Chicago Images*, **Rena Sternberg Gallery**,  
 Glencoe, IL  
*Four American Landscapes*, **Maier Museum of Art at Randolph College**,  
 Lynchburg, VA (traveled to **George Adams Gallery**, New York, NY)  
 2009 *Don't Mention It*, **Downtown Gallery**, Kent State University, Kent, OH  
 2008 *Boys of Summer*, **moniquemeloche**, Chicago, IL  
*Cultivating Instability*, **Cliff Dwellers Club**, Chicago, IL  
*Lifting*, **Georgia Scherman Projects**, Toronto, Ontario  
*Lifting*, **Fort Worth Contemporary Arts**, Fort Worth, TX  
 2007 *Lifting*, **Peacock Visual Arts**, Aberdeen, UK (curated by Atopia Projects)  
*Facades*, **Krannert Art Museum**, Champaign, IL  
*(un)Building*, **Mills Gallery**, Boston Center for the Arts, Boston, MA  
*Revive*, **Zygote Press**, Cleveland, OH  
 2006 *Something to Do with Failure*, **MPAC Gallery**, University of St. Francis, Joliet, IL  
*Underfire*, **I Space**, Chicago, IL  
*Spectacles of the Real: Truth and Representation in Art and Literature*, **IPRH  
 Gallery**, Illinois Program for Research in the Humanities, Urbana, IL  
 2005 *Mind in Matter*, **OpenSource Art**, Champaign, IL  
 2004 *Shutters*, **UB Art Gallery**, Center for the Arts, Buffalo NY  
*Going West*, **Arthouse at the Jones Center**, Austin, TX  
 2003 *Operation: Human Intelligence* organized by the C.I.A. (Curatorial Intelligence  
 Agency) and produced by C.A.C. (Contemporary Arts Council) at **Hyde Park Art  
 Center**, Chicago, IL, (traveled to **Univ. of Memphis Art Museum**, Memphis, TN)  
*Bad Touch* curated by **Lump Projects/Gallery**, Raleigh, NC (traveled to  
**Ukrainian Institute of Modern Art**, Chicago, IL; **Keith Talent Gallery**, London  
 UK; **The Rose Art Museum** of Brandeis University, Waltham, MA; **Beaker  
 Gallery**, Tampa, FL)  
*PasCap!* curated by Pierre Raine,  
[www.hommemoderne.org/images/actions/pascap/index.html](http://www.hommemoderne.org/images/actions/pascap/index.html)  
 2002 *There Goes My Hero: Works on Paper by Chicago Artists*, **Squire Gallery**,  
 College of Northumbria in Newcastle upon Tyne, UK  
*Gun Crazy*, **University of Alabama Visual Art Gallery**, Birmingham, AL  
*mixer02*, **moniquemeloche**, Chicago, IL  
 2000 *HOMEWRECKER*, **moniquemeloche**, Chicago, IL  
 1999 *Chicago Artists 1999*, **Gallery 312**, Chicago, IL  
 1998 *Sculpture in Chicago*, **Gallery 400**, University of Illinois at Chicago, Chicago, IL  
 1997 *Greatest Hits, Volume 2*, **Beret International Gallery**, Chicago, IL  
*Obsessions*, **SPACES Gallery**, Cleveland, OH  
 1996 *Greater Than 2 Dimensions*, **Beret International Gallery**, Chicago, IL

#### SELECTED BIBLIOGRAPHY

- 2011 Catherine D. Ansporn, "Your Guide to the 2011 Dallas Art Fair,"  
**www.papercitymag.com**, April 1, 2011.  
[www.papercitymag.com/Article/2954/Your-Guide-to-the-2011-Dallas-Art-Fair/](http://www.papercitymag.com/Article/2954/Your-Guide-to-the-2011-Dallas-Art-Fair/)

- 2010 Abraham Ritchie, "Cohesive by Coincidence," **ArtSlant: Chicago**, December 12, 2010. [www.artslant.com/chi/articles/20407](http://www.artslant.com/chi/articles/20407)  
 "I feel fine," **BUG: Bradley University Galleries**, August 25, 2010. <http://art/bradley.edu/bug/?p=1196>  
 Jen Graves, "Found in Translation: Getting into Semantics (in a Good, Loud Way) at James Harris Gallery," **The Stranger**, July, 27, 2010. [www.thestranger.com/seattle/found-in-translation/Content?oid=4555744](http://www.thestranger.com/seattle/found-in-translation/Content?oid=4555744)  
 "Art, Luxury & Overnight Accommodations Find Common Ground at the James Hotel," **www.curated.com**, May 11, 2010. <http://curated.culturejam.com/2010/05/art-luxury-overnight-accommodations-find-common-ground-at-the-james-hotel/>  
 Bonnie Jean Adams, artist interview, **www.examiner.com**, April 30, 2010. <http://www.examiner.com/culture-events-in-chicago/meet-chicago-artist-joel-ross-see-leaving-stories-at-the-james-hotel-tonight>
- 2009 Atopia Projects, Ed. **Lifting**. Published by Atopia Projects, Peacock Visual Arts, and The Art Galleries at TCU (PDF version 2007, Print version 2009), pp.100-107.  
 Michael Weinstein, "Review: Joel Ross at Monique Meloche Gallery," and Top Five Recommended, **New City**, May 4, 2009.  
 Pedro Vélez, "Around Artropolis," **Aesthetica**, artnet.com, May 11, 2009.  
 Daniel Tucker, "Consider the City," Art Department, **Chicago Journal**, May 20, 2009, p.1.  
 Meredith Kooi, "Jesus Said Shut the Fuck Up," **www.greenlanternpress.wordpress.com**, June 1, 2009. <http://greenlanternpress.wordpress.com/2009/06/01/jesus-said-shut-the-fuck-up/>  
 "Straight Talk: Artist Joel Ross on the photo 'Be Gay'" as told to Ann Wiens, **Chicago Magazine**, June 2009, p.160.
- 2007 Dina Deitsch, "Joel Ross / Room 28," **thresholds**, Portability issue 34, Ed. Winnie Won Yin Wong, MIT Department of Architecture, summer 2007  
 Dina Deitsch, **(un)Building**, Mills Gallery, Boston Center for the Arts, Boston, MA, (exhibition catalog)  
 Cate McQuaid, "Group shows build on architecture and science," **The Boston Globe**, July 5, 2007  
 "Review: Joel Ross," **artUS**, issue 19, winter 2007  
 Zachary Lewis, **Cleveland Scene**, Monday, May 21, 2007  
 "Hot Hotels: 65 Cool New Places to Stay," **Condé Nast Traveler (U.K.)**, May 2007  
 Tami L. Gadbois, "Look Again, Revive @ Zygote," **angle**, vol. 3, no. 31, March/April 2007  
 Douglas Max Utter, "Everything Old Is New Again: Revive Rubs the Present Against the Past at Zygote Press," **The Cleveland Free Times**, January 31, 2007  
 Jessica Downey, "Art and Soul," **Lodging Magazine**, January 2007
- 2006 Elaine Glusac, "The Class of 2006," **F!Dluxe**, *The Dallas Morning News*, November 2006  
 David Hochman, "Travel: Chicago," **Forbes Life**, October 2006  
 Jason Hahn, "The Art of Comfort," **d + a**, 2006  
 Alan Artner, "Review: Under Fire," **Chicago Tribune**, sec. 7, p. 25, Sept. 22, 2006  
 Barbara Ballinger, "Making the It List," **i4 design magazine**, Fall 2006  
 Aric Chen, "Hotel of the Moment," **Departures**, September 2006

- Kristi Cameron, "Glamming It Up," **Metropolis Magazine**, September 2006
- Carol Toller, "The James Hotel, Chicago" **The Globe and Mail**, Sept. 26, 2006
- CBS 2, **Eye on Chicago**, aired June 2006
- Stephen Weiss, "In Chicago: David Burke's Primehouse & the James Hotel," **BlackBook**, June 20, 2006
- 2005 A.M., "Joel Ross: A Place Some People Call America," issue 58, Oct 25-31, 2005, [www.flavorpill.net](http://www.flavorpill.net)
- John McKinnon, "Joel Ross at Monique Meloche Gallery: Flagging Power questioning the authority of a symbol," **F Newsmagazine**, December 2005
- 2004 Erin Keever, **Going West**, Arthouse at the Jones Center (exhibition catalog) Review, "Austin an Art Destination to Watch," **In the Galleries**, February 2004
- 2002 **Bridge 5**, "Leaving Stories" artist's project, Vol 2 No 1 pp.133-141
- James R. Nelson, "Gun takes on loaded forms in exhibit, but most misfire," **The Birmingham News**, August 2002
- 2001 Leah Finch, Review: "I Borrowed My Mother's Bedroom," **New Art Examiner**, September 2001
- Jeffery Kastner, Review: "Playing Dead and other Recent Work," **ArtText**, May/June 2001
- Stephanie Waddell, Review: "I Borrowed My Mother's Bedroom," **TenByTen Magazine**, June, 2001, [www.tenbyten.net/joelross.html](http://www.tenbyten.net/joelross.html)
- 2000 Ann Wiens, **The Chicago Collection**, Fall 2000
- Michael Bulka and Pedro Velez, Review: HOMEWRECKER, **Chicago Art Critics Association FGA online**
- 1999 Ann Wiens, Review: "Measuring Texas," **Dialogue**, September/October 1999
- Kathryn Hixson, Review: "Measuring Texas," **New Art Examiner**, November 1999
- Kim Bastyr, "The Fab Five: A Sampling of Chicago's New Guard of Artists," **Chicago Social**, September 1999
- Alan Artner, review, "Measuring Texas," **Chicago Tribune**, June 1999
- Fred Camper, "Size Matters," **The Chicago Reader**, June 1999
- 1997 Siobhan La Piana, "Obsessive Replay," **The Cleveland Times**, March 1997
- Steven Litt, "Disturbing, provocative views of the mundane," **The Plain Dealer**, March 1997
- 1996 Ann Wiens, Review: **New City**, December 1996
- Jim Dorling, Review: "Buried Alive," **The Chicago Reader**, October 1996
- Gorel Svahn, review: "Har soks konstens innersta sanningar," **Sydsvenska Dagbladet**, May 1996
- Jenny Wickberg, review: "Installation med hangande tandborstar," **Skanska Dagbladet**, May 1996